

Bitstream

News from under the radar

As reported in issue 377, this summer *The Wire* is hosting a number of events at London's Photographers' Gallery as part of the exhibition **We Want More: Image-making & Music In The 21st Century**. More details of some of those events are now confirmed. On 30 July, photographer Dan Wilton will be discussing the nuts and bolts of music photography with *The Wire*'s Art Director Ben Weaver (6:30pm, free), while on 19 August, musician, software designer and instrument builder Leafcutter John will lead a workshop investigating ways of transforming light into sound (6:30pm, £30/£25). See *Out There* for more details of the exhibition and additional events.

In further *Wire* event news, next month the magazine will be curating a listening room at the central London shop of furniture designers Vitsoe as part of the **London Design Festival**. For the listening room, the magazine will compile a playlist of new music from the Japanese underground, which visitors to the shop will be able to access online and listen to in situ. Meanwhile, the room will be stocked with a selection of vinyl, CDs and small press music publications for visitors to listen to and browse. Vitsoe is based at 3-5 Duke Street, London W1. The listening room will be open between 19-27 September, Mon to Sat 10am-6pm, Sun 11am-4pm. vitsoe.com

Wire contributor, jazz critic, improviser and broadcaster Daniel Spicer is starting a new jazz festival in Brighton. **Brighton Alternative Jazz Festival** takes place for the first time this year on 11-12 September in The Old Market, Hove. It will include performances by William Parker with Hamid Drake and John Dikeman; UK saxophonist Nat Birchall and Canadian percussionist Franklin Kiermyer; The Sarah Gail Brand Sextet; saxophonists Mette Rasmussen and Rachel Musson; and Yana, a trio of vibraphone player Corey Mwamba, bassist Dave Kane and drummer Joshua Blackmore. More acts are to be announced.

Soul Jazz has announced the release of *Iron In The Soul*, a DVD collection of documentary films about Haitian art and culture made over an 11 year period by film maker and photographer Leah Gordon. The imprint published a book of Gordon's photographs, *Kanaval: Vodou, Politics And Revolution On The Streets Of Haiti* in 2010, and her work has also featured on several Soul Jazz releases including *Spirits Of Life: Haitian Vodou and Rara In Haiti*. Gordon, who is codirector of the Ghetto Biennale in Port-au-Prince, Haiti, also contributes this month's Epiphanies column. leahgordon.co.uk

Otomo Yoshihide has released a new album *Guitar Solo 2015: Left* on Doubtmusic. It's a six track collection of solo guitar pieces performed by Otomo on Masayuki Takayanagi's Gibson ES 175 guitar. He used to work for Takayanagi until the pair fell out

Lizzy Mercier Descloux



during the latter's 1984 tour of Hokkaido, and he was given the guitar after the recent funeral of jazz critic and promoter Teruto Soejima. The record includes Otomo's readings of Takayanagi's free guitar interpretations of Ornette Coleman's "Lonely Woman" and Charlie Haden's "Song For Che" among others. storehouse.ne.jp, doubtmusic.com

New York no wave musician **Lizzy Mercier Descloux** will receive the full archival shakedown this year, with five releases to be reissued by Light In The Attic. Her first full length album *Press Color*, originally released in 1979 on ZE, is available now with sleeve notes by Vivien Goldman. The Parisian born Mercier Descloux was a poet, painter, actor and self-taught musician who became involved in the late 1970s and 80s New York scene, and also founded the magazine *Rock News* with her husband (and ZE co-founder) Michel Esteban. She died in 2004. lightintheattic.net

Detroit Techno pioneer **Jeff Mills** has announced the release of a sequel to his 2004 film *Exhibitionist* this September. *Exhibitionist 2* promises to examine the real-time thought processes involved in the spontaneous creation of a DJ set via close-up and multi-angle shots of Mills at work; it also features him rocking some beats on Roland TR-909 drum machine. The film has already been trailed with the release of an EP entitled *Exhibitionist 2: Part One*, which will be followed by parts two and three in September and November respectively. axisrecords.com

Cinema Soloriens, the outfit comprised of Sun Ra Arkestra leader Marshall Allen and James Harrar, are raising funds to release an LP featuring the late Daavid Allen of Gong and 808 State's Graham Massey plus Paddy Steer, David Birchall and Richard Harrison. Recorded in Manchester, *Cult Of*

St Margaret is now available as a download from the group's website. In other Marshall Allen news, the saxophonist has recorded new versions of *The Heliocentric Worlds Of Sun Ra Volumes 1 & 2* with Arkestra member Danny Thompson. The original *Heliocentric Worlds* LPs were released on ESP-Disk in the mid-1960s. Coincidentally, these new versions were recorded on the same day that ESP founder Bernard Stollman died. scien sonic.net, cinemasoloriens.com

A community-run initiative set up in 2012 in order to fund an events and work space for London's DIY musicians has found a venue in South East London. At the time of writing, the **DIY Space For London** project has raised just under £20,000 through benefit gigs, events and community grants, enabling it to secure a five year lease on a multi-purpose warehouse space which will house events, rehearsals and meetings, as well as a members' club bar. DIY Space For London plans to open its doors this summer, and it's currently looking for volunteers to help with everything from cleaning to sound proofing. dyspaceforlondon.org

Laibach have confirmed that they will be playing two concerts in North Korea's capital city Pyongyang, making them the first Western industrial rock group to play inside the communist-run Democratic People's Republic. Taking place on 19-20 August, the concerts mark the 70th anniversary of the Japanese surrender to the Allies in August 1945, which also ended Japan's 35 year occupation of the peninsula. Both performances will be filmed for a documentary to be released in 2016. laibach.org

Newcastle upon Tyne's **Tusk** festival has found a new venue. Now in its fifth edition, the three day series of music events, talks and films will be housed in Gateshead Old